

SUITE ESPAGNOLE

Nº V. ASTURIAS. (LEYENDA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRO MA NON TROPPO

PIANO

cresc. *cresc.*

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The image shows five staves of piano music. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various dynamics such as *marcato*, *molto morendo*, *a tempo*, *cresc.*, *dim.*, *rit.*, and *morendo*. Fingerings are indicated by numbers above the keys. Pedal markings like *ped.* and *ped.* with a star are present. The music is divided into measures by vertical bar lines.

a tempo

rall.

2ed. *

323

TEMPO I.

11

fpp

12

13

14

15

Musical score page 33, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. Measure 1: Dynamics *pp*. Measure 2: Dynamics *pp*. Measure 3: Dynamics *pp*. Measure 4: Dynamics *pp*. The bass staff has a bassoon part with fingerings: 5, 5, 5, 5.

Musical score page 33, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. Measure 5: Dynamics *cresc.* Measure 6: Dynamics *cresc.* Measure 7: Dynamics *cresc.* Measure 8: Dynamics *cresc.*. The bass staff has a bassoon part with fingerings: 5, 5, 5, 5.

Musical score page 33, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. Measure 9: Dynamics *cresc.* Measure 10: Dynamics *cresc.* Measure 11: Dynamics *cresc.* Measure 12: Dynamics *cresc.*. The bass staff has a bassoon part with fingerings: 5, 5, 5, 5.

Musical score page 33, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. Measure 13: Dynamics *sf*. Measure 14: Dynamics *sf*. Measure 15: Dynamics *sf*. Measure 16: Dynamics *sf*. The bass staff has a bassoon part with fingerings: 5, 5, 5, 5. The bassoon part includes dynamic markings: *ff sempre*, *fed.**, *fed.**, and *fed.**.

Musical score page 33, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. Measure 17: Dynamics *sf*. Measure 18: Dynamics *sf*. Measure 19: Dynamics *sf*. Measure 20: Dynamics *sf*. The bass staff has a bassoon part with fingerings: 5, 5, 5, 5. The bassoon part includes dynamic markings: *fed.**, *fed.**, *fed.**, and *sf sempre cresc.*.

fff fff fff

Red. *

fff fff fff

Red. *

8 8 8 8

fff ff fff ff

Red. * Red. *

8

ff

dim. semper

mf

dim.

pp

Red. *

QUASI ANDANTE